

## **Media and Technology Director**

This position is responsible for the church audio/visual program, video production of worship, and website and social media. This includes:

- Coordinate the audio/visual/lighting elements of our worship service broadcasts
- Develop media and technology program at St. Paul UCC
- Oversee planning of hardware & software needs

### **Knowledge, Skills and Talent Requirements**

The Media and Technology Director position requires the following:

- 1) Coordinate the audio, visual, and lighting elements of our worship services and broadcasts to produce the best possible distraction-free, technically well supported atmosphere for worship
- 2) Verifiable experience in mixing/operating audio/visual/lighting, IT, media, etc.
- 3) Strong technical skills in computer hardware and audio/visual equipment
- 4) Commitment to an atmosphere of worship and collaboration
- 5) Good Communication skills and ability to work in a team setting and take directions
- 6) Proficiency in computer software, including video editing software (eg. Pinnacle, Adobe Premiere), Google (Docs, Sheets, Slides), Microsoft Suite (Word, Excel, PowerPoint), Castr, AirTame, etc.

### **Responsibilities and Duties**

The Media and Technology Director shall handle:

- 1) Worship Services
  - a) Pre-Service
    - i) Set up stage/chancel for clergy and musicians and install equipment such as microphones, body-worn microphones, sound speakers/monitors, video screens, projectors, video monitors, recording equipment, connecting wires and cables, sound and mixing boards for events and functions.
    - ii) Set up and operate sound, video and lighting equipment
    - iii) Ensure batteries are charged and changed for wireless transmitters and receivers
    - iv) Perform proper sound checks and set levels
    - v) Determine filming sequences and camera movements
  - b) During Service
    - i) Operate soundboard, monitor and adjust audio levels as necessary
    - ii) Operate PowerPoint slides and Video equipment
    - iii) Responsible for recording the service
  - c) Post-Service
    - i) Review any problems and develop strategy for improvement
    - ii) Identify any broken or faulty equipment and remove it from service and/or properly dispose

- iii) Clear stage/worship space of equipment as needed
  - iv) Maintain lighting equipment
  - v) Arrange for equipment repair as needed
- 2) Weekly Preparations
- a) Create Facebook, Youtube, and Website copyright-free images for worship services
  - b) Schedule Facebook, YouTube, and Website Livestream
  - c) Run IT / A/V/video editor for: Choir, Non-Traditional Music, Special Music, etc.
  - d) Create/edit videos as needed
  - e) Create technical operations bulletin
- 3) Additional Projects
- a) Clean and store audio and video equipment and organize and maintain storage
  - b) Maintain Website in collaboration with current webmaster
  - c) Continue Social Media presence
  - d) Recruit and train soundboard/camera/PowerPoint volunteers
  - e) Coordinate church information technology: computers, network, phones, IT equipment
  - f) Run A/V/video editor/other technology for special events
  - g) Coordinate any production system maintenance and repairs
  - h) Utilize AdWords from “Google for NonProfits” to increase the visibility of our church and its mission
  - i) Conduct an SEO (Search Engine Optimization) initiative to increase the traffic to our website and YouTube channel
  - j) Conduct vulnerability study and create mitigation plan
  - k) Maintain updated inventory of equipment (reviewed semiannually)

### **Accountability**

The Media and Technology Director shall be accountable to the Senior Pastor

### **Service, Compensation and Benefits**

The Media and Technology Director will work an average of twenty hours per week. There are no benefits associated with part-time positions.

Compensation and benefits will be reviewed and re-determined with the yearly church budget.

The job requires the ability to bend, stoop, walk, carry, climb stairs and lift up to 50 pounds.

### **Performance Evaluations**

There shall be regular annual performance evaluations of the Media and Technology Director.